

CHERRY JUICE

1ST B^b SOPRANO SAX

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 1st Bb Soprano Saxophone in 4/4 time, marked 'FAST SWING' with a tempo of 224 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and contains various ornaments (accents and slurs) and a triplet. The second staff features a five-measure rest. The third staff starts with a dynamic marking of *f* and includes a boxed section labeled 'A'. The fourth staff continues the melodic line. The fifth staff is marked with a boxed section labeled 'B' and a double bar line with a repeat sign. The sixth staff includes a four-measure rest. The seventh staff continues the melody. The eighth staff is marked with a boxed section labeled 'C' and a diamond-shaped repeat sign. The ninth staff has a fifteen-measure rest. The tenth staff is marked with a boxed section labeled 'D' and a dynamic marking of *mf*.

1ST B^b SOPRANO SAX

2.

CHERRY JUICE

Musical staff 1: Treble clef, starting with a whole rest followed by a melodic phrase of eighth notes.

Musical staff 2: Treble clef, melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, melodic line with a first and second ending bracket.

E

Musical staff 4: Treble clef, melodic line with accents and dynamics.

Musical staff 5: Treble clef, melodic line with accents and dynamics.

F

(TENOR)

24

Musical staff 6: Tenor clef, whole rest.

G

(TENOR)

15

Musical staff 7: Tenor clef, whole rest.

H

Musical staff 8: Treble clef, melodic line with accents and dynamics.

Musical staff 9: Treble clef, melodic line with accents and dynamics.

(TENOR)

8

Musical staff 10: Tenor clef, whole rest.

I

First staff of music, starting with a square box containing the letter 'I'. It begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with various accents and slurs.

Second staff of music, continuing the melodic line from the first staff with eighth and quarter notes.

J

Third staff of music, starting with a square box containing the letter 'J'. It continues the melodic line with eighth and quarter notes.

Fourth staff of music, continuing the melodic line with eighth and quarter notes.

K

Fifth staff of music, starting with a square box containing the letter 'K'. It features a dynamic marking of *ff* and includes triplet markings over the final notes.

Sixth staff of music, continuing the melodic line with eighth and quarter notes.

L

Seventh staff of music, starting with a square box containing the letter 'L'. It continues the melodic line with eighth and quarter notes.

Eighth staff of music, continuing the melodic line with eighth and quarter notes.

M

Ninth staff of music, starting with a square box containing the letter 'M'. It features a dynamic marking of *f* and the word *SOLI* above the staff. The staff contains a series of eighth and quarter notes with accents and slurs.

Tenth staff of music, continuing the melodic line with eighth and quarter notes, including triplet markings.

N

Eleventh staff of music, starting with a square box containing the letter 'N'. It continues the melodic line with eighth and quarter notes.

Twelfth staff of music, continuing the melodic line with eighth and quarter notes, including triplet markings.



Musical staff with notes, rests, and articulation marks.

Musical staff with notes, rests, and articulation marks.



Musical staff with notes, rests, and articulation marks.

Musical staff with notes, rests, and articulation marks.



ENS.

Musical staff with notes, rests, and articulation marks.

Musical staff with notes, rests, and articulation marks.



Musical staff with notes, rests, and articulation marks.

Musical staff with notes, rests, and articulation marks.



(PIANO)

14

JUMP

D.S. AL

Musical staff with notes, rests, and articulation marks.

CODA

Musical staff with notes, rests, and articulation marks.

Musical staff with notes, rests, and articulation marks.

SHORT HOLDS

Musical staff with notes, rests, and articulation marks.

CHERRY JUICE

2ND B^b SOPRANO SAX

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 2nd Bb Soprano Saxophone in 4/4 time, marked 'FAST SWING' with a tempo of ♩ = 224. The piece is composed and arranged by Thad Jones. The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff contains a first ending marked 'A'. The third staff begins with a forte (f) dynamic. The fourth staff contains a second ending marked 'B' with a repeat sign. The fifth staff contains a third ending marked 'C'. The sixth staff contains a fourth ending marked 'D'. The seventh staff has a measure rest followed by a double bar line and the number '15'. The eighth staff contains a measure rest followed by a double bar line and the number '15'. The ninth staff contains a measure rest followed by a double bar line and the number '15'. The tenth staff ends with a mezzo-forte (mf) dynamic. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, accents, and fingering numbers (7, 3, 5, 4).

1. 2.

F
(TENOR) 24

G
(TENOR) 15

H
(TENOR) 8

I

First two staves of section I. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accents and slurs.

J

First two staves of section J. The music continues with eighth and sixteenth notes, featuring slurs and accents.

K

First two staves of section K. The first staff begins with a dynamic marking of *ff*. The music includes triplet markings over groups of three notes.

L

First two staves of section L. The music features eighth and sixteenth notes with slurs and accents.

M

First two staves of section M. The first staff begins with a dynamic marking of *f* and the instruction *SOLI*. The music is characterized by long slurs and triplet markings.

N

First two staves of section N. The music continues with eighth and sixteenth notes, including slurs and triplet markings.

CHERRY JUICE

2ND E^b ALTO SAX
(SUBSTITUTE PART FOR
2ND SOPRANO SAX)

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'FAST SWING' with a quarter note equal to 224 beats per minute. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and includes various ornaments and slurs. The second staff contains a measure with a '5' above it, indicating a five-measure rest. The third staff begins with a fortissimo (f) dynamic and includes a boxed section labeled 'A'. The fourth staff continues the melodic line. The fifth staff includes a boxed section labeled 'B' with a double bar line and repeat sign. The sixth staff continues the melodic line. The seventh staff includes a boxed section labeled 'C'. The eighth staff includes a boxed section labeled 'D' and a measure with a '15' above it, indicating a 15-measure rest. The ninth staff continues the melodic line. The tenth staff ends with a mezzo-forte (mf) dynamic. The score is filled with complex rhythmic patterns, including eighth and sixteenth notes, slurs, and various ornaments.

2ND Eb ALTO SAX
(sub. FOR 2ND Bb Sop. SAX)

2.

CHERRY JUICE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note. The staff ends with a first ending bracket (1.) and a second ending bracket (2.).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note. A box containing the letter 'E' is placed to the left of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note. A box containing the letter 'F' is placed to the left of the staff. The word '(TENOR)' is written below the staff. The number '24' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note. A box containing the letter 'G' is placed to the left of the staff. The word '(TENOR)' is written below the staff. The number '15' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note. A box containing the letter 'H' is placed to the left of the staff. The word '(TENOR)' is written below the staff. The number '8' is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. A slur covers the notes G4, A4, B4, A4, G4. A sharp sign (#) is placed above the G4 note, and a flat sign (b) is placed above the B4 note. A box containing the letter 'I' is placed to the left of the staff. The word '(TENOR)' is written below the staff. The number '8' is written above the staff.

Musical score for 2nd Eb Alto Saxophone, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (^), slurs, and breath marks (z). Measure numbers 1 through 12 are indicated in boxes at the start of each line. Measure 7 includes the instruction "SOLI". Measure 12 contains a circled "4" above a note. The score concludes with a double bar line.

CHERRY JUICE

1ST B^b TENOR SAX

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 1st B^b Tenor Saxophone in 4/4 time, marked "FAST SWING" with a tempo of ♩ = 224. The piece begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic marking of *f* (forte). Section B is marked with a double bar line and a star symbol. Section C includes a repeat sign and a measure rest for 15 measures. Section D begins with a dynamic marking of *mf* (mezzo-forte). The key signature has one flat (B^b), and the piece concludes with a double bar line and a repeat sign.

1ST B^b TENOR SAX

2

CHERRY JUICE

Musical staff 1: Treble clef, contains a melodic line with a slur and a sharp sign.

Musical staff 2: Treble clef, contains a melodic line with slurs and a flat sign.

Musical staff 3: Treble clef, contains a melodic line with slurs and first/second endings.

Musical staff 4: Treble clef, contains a melodic line with slurs, accents, and a sharp sign.

Musical staff 5: Treble clef, contains a melodic line with slurs, accents, and a sharp sign.

Musical staff 6: Treble clef, contains a whole rest with the label "E" in a box and "(2ND TENOR)".

Musical staff 7: Treble clef, contains a whole rest with the label "G" in a box and "(2ND TENOR)".

Musical staff 8: Treble clef, contains a melodic line with slurs, accents, and a flat sign.

Musical staff 9: Treble clef, contains a melodic line with slurs, accents, and a sharp sign.

Musical staff 10: Treble clef, contains a whole rest with the label "H" in a box and "(2ND TENOR)".

O

P

Q

ENS.

R

S

(PIANO)

14

D.S. AL

CODA

SHORT HOLDS

2ND B^b TENOR SAX
FAST SWING ♩ = 224

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time, with a tempo of 224 beats per minute. It consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and features a melodic line with various ornaments and slurs. The second staff includes a first ending bracket labeled 'A'. The third staff starts with a forte (f) dynamic and contains a first ending bracket labeled 'A'. The fourth staff continues the melodic development. The fifth staff begins with a first ending bracket labeled 'B' and a repeat sign. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with a first ending bracket labeled 'C' and a measure rest of 15 measures, followed by a first ending bracket labeled 'D' and a mezzo-forte (mf) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with two first ending brackets labeled '1.' and '2.', leading to a final double bar line.

The musical score is written for the 2nd B \flat Tenor Saxophone. It consists of 12 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Performance markings include dynamics like *ff* and *f*, and articulation like accents and slurs. Section markers J, K, L, M, and N are placed at the beginning of their respective staves. A *soli* marking is present above the 8th staff. The piece concludes with a double bar line and repeat signs on the final staff.

0

Q ENS. *ff*

R

S (PIANO) 14 D.S. AL

CODA *f*

SHORT HOLDS

CHERRY JUICE

E^b BARITONE SAX

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

ff

A 5

f

B 2

C 15

mf

E^b BARITONE SAX

CHERRY JUICE

1. 2.

F (TENOR) 24

G (TENOR) 15

H

(TENOR) 8

I

f

J

K

ff

L

M

SOLO

f

N

3

Q

P

Q ENS.

R

S (PIANO) 14

CODA

SHORT HOLDS

1ST B^b TRUMPET

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 1st Bb Trumpet in 4/4 time, marked 'FAST SWING' with a tempo of ♩ = 224. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and features eighth-note patterns with accents. The second staff contains a four-measure rest followed by eighth-note figures. The third staff includes a first ending bracket labeled 'A' with a 2-measure rest and a 3-measure rest, with a mezzo-forte (mf) dynamic. The fourth staff continues with eighth-note patterns and a 2-measure rest. The fifth staff starts with a fortissimo (f) dynamic and features eighth-note patterns with accents. The sixth staff includes a 7-measure rest followed by eighth-note patterns and a 2-measure rest, with a mezzo-forte (mf) dynamic. The seventh staff contains a first ending bracket labeled 'C' with a 15-measure rest for a 'Solo Flugelhorn' and a second ending bracket labeled 'D' with a 2-measure rest, marked '2ND TIME ONLY' and fortissimo (f). The eighth staff has a 7-measure rest followed by eighth-note patterns with accents. The ninth staff includes a first ending bracket labeled 'E' with a 2-measure rest and a 7-measure rest, with a fortissimo (f) dynamic. The tenth staff contains a first ending bracket labeled 'F' with a 24-measure rest, marked fortissimo (ff) and '(TENOR)'. The score concludes with a double bar line.

1ST B \flat TRUMPET

2.

CHERRY JUICE

G (TENOR) 8 *f* *H* 2
I *f* (TENOR) 8
J
K *ff* UNIS.
L 2
M 7 **N** 8

O P Q R S

Musical score for 1st B♭ Trumpet, measures 1-15. The score includes dynamics such as *f* and *ff*, and articulation marks like accents (^) and slurs. Rehearsal marks O, P, Q, R, and S are present. Measure numbers 4, 5, and 16 are indicated. The piece concludes with a double bar line and the instruction **D.S. AL** with a repeat sign.

CODA

Musical score for CODA, measures 16-18. The score includes dynamics such as *p* and *b p*, and the instruction **SHORT HOLDS**. Measure number 3 is indicated. The piece concludes with a double bar line.

2ND B \flat TRUMPET

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING $\text{♩} = 224$

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of 24 measures, divided into sections A through F. Section A (measures 1-4) starts with a fortissimo (ff) dynamic. Section B (measures 5-8) includes a first ending (1.) and a second ending (2.). Section C (measures 9-12) features a solo for the Flugelhorn (measures 11-12) and a first ending (1.). Section D (measures 13-14) is marked '2ND TIME ONLY'. Section E (measures 15-18) includes a first ending (1.) and a second ending (2.). Section F (measures 19-24) is marked '(TENOR)' and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, f, mf, bp).

2ND B♭ TRUMPET

2.

CHERRY JUICE

Sheet music for 2nd B♭ Trumpet, featuring measures G through M. The music includes various dynamics (f, ff), articulation (accents, slurs), and performance instructions (TENOR).

Measure G: Starts with a box 'G' and a measure rest of 8. Dynamics include *f*. Includes a box 'H' and a measure rest of 2.

Measure I: Starts with a box 'I' and a measure rest of 8. Dynamics include *f*. Includes a box 'J'.

Measure J: Starts with a box 'J' and a measure rest of 8. Dynamics include *f*. Includes a box 'K'.

Measure K: Starts with a box 'K' and a measure rest of 8. Dynamics include *ff*. Includes a box 'L' and the instruction 'LEAD'.

Measure L: Starts with a box 'L' and a measure rest of 2. Dynamics include *ff*. Includes a box 'M' and a measure rest of 7.

Measure M: Starts with a box 'M' and a measure rest of 7. Dynamics include *ff*. Includes a box 'N' and a measure rest of 8.

Measure N: Starts with a box 'N' and a measure rest of 8. Dynamics include *ff*.

Q

P

Q NO LEAD

R

S

16

D.S. AL

CODA

3

SHORT HOLDS

3RD B^B TRUMPET

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 3rd Bb Trumpet part in 4/4 time, marked 'FAST SWING' with a tempo of ♩ = 224. The key signature has one flat (Bb). The score consists of ten staves of music, including various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions like 'SOLO FLUGELHORN' and '2ND TIME ONLY'. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a '4' above the staff. Section B is marked with a '2' above the staff. Section C is marked with a '15' above the staff and includes the instruction '(SOLO FLUGELHORN)'. Section D is marked with a '2' above the staff and includes the instruction '2ND TIME ONLY'. Section E is marked with a '7' above the staff. Section F is marked with a '24' above the staff and includes the instruction '(TENOR)'. The score concludes with a double bar line and repeat signs.

G (TENOR) 8

H

(TENOR) 8

I

J

K

ff

OPT BUA LOWER

L

2

M 7 **N** 8

Sheet music for 3rd B♭ Trumpet, measures 1-16. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *P* (piano). Performance instructions include **O**, **P**, **Q**, **R**, and **S** in boxes. Measure 16 is a whole rest with the instruction **D.S. AL** and a diamond symbol. Fingerings (7) and accents (^) are indicated throughout the piece.

CODA

Coda section of the sheet music, consisting of three staves. The first staff contains the melodic line with various articulations. The second staff continues the melodic line. The third staff is labeled **SHORT HOLDS** and contains five whole notes with accents (^) and fermatas. The key signature remains one sharp (F#).

CHERRY JUICE

4TH B^b TRUMPET

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 4th Bb Trumpet part in 4/4 time, marked 'FAST SWING' with a tempo of 224. The score consists of 24 measures, divided into sections A through F. Section A (measures 1-4) starts with a fortissimo (ff) dynamic. Section B (measures 5-8) includes a first ending (B) and a second ending (B) marked with a double bar line and a repeat sign. Section C (measures 9-12) includes a first ending (C) and a second ending (C) marked with a double bar line and a repeat sign. Section D (measures 13-15) includes a first ending (D) and a second ending (D) marked with a double bar line and a repeat sign. Section E (measures 16-19) includes a first ending (E) and a second ending (E) marked with a double bar line and a repeat sign. Section F (measures 20-24) includes a first ending (F) and a second ending (F) marked with a double bar line and a repeat sign. The score includes various dynamics (ff, f, mf), articulation marks (accents, slurs), and performance instructions such as '(SOLO FLUGELHORN)' and '2ND TIME ONLY'. The piece concludes with a final measure marked '24'.

G 8

f

H 2

(TENOR) 8

I

f

J

K

ff

OPT. BVA LOWER

L

2

M 7 **N** 8

0

P

f

5

3

Q

f

ff

R

S

16

D.S. AL

CODA

SHORT HOLDS

CHERRY JUICE

SOLO FLUGELHORN (THAD)

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

8 (PIANO) 8.

A SAXES LEAD (PLAY) mf

6 3 mf

B SAXES

PLAY mf

C SOLO - AD LIB. AMI II GMI7 C7 F7

BMI7(b5) E7 AMI7 GMI7 C7

F7 E7 AMI7 A7 **D** D+7(#9)

D+7(#9) D13(#11) C7(#11) B7(#11) E+7(#9)

AMI7 GMI7 C7 F7

E+7(#9) AMI9 1 AMI9 E+7(#9) 2. AMI9 END OF SOLO

FLUGEL HORN (THAD)

2.

CHERRY JUICE

E (ENS.) 8 **F** (TENOR) 24

G (TENOR) 16 **H** (ENS.) 8 (TENOR) 8

I (ENS.) 8 **J** 8 **K** 8

L 8 **M** (SAXES) 8 **N** 8

O 8 **P** 8 **Q** (ENS.) 8

R 8 **S** (PIANO) 14

SAXES D.S. AL

CODA

(ENS.) 8 SHORT HOLDS

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

1ST TROMBONE

FAST SWING ♩ = 224

The musical score is written for a 1st Trombone in 4/4 time, key of B-flat major. It consists of ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. It features several measures with rests, some of which are marked with a '4' or '3' indicating a measure rest. There are also measures with a '15' and '2' indicating a measure rest. The score includes several sections labeled with letters in boxes: A, B, C, D, E, and F. Section C is marked '(SOLO FLUGELHORN) 15' and Section D is marked '2' and '2ND TIME ONLY'. Section F is marked '(TENOR) 24'. The score ends with a double bar line and a repeat sign.

G

mf fp

H

f (TENOR) 8

I

f

J

K

ff

L

Musical staff with notes and accents. The notes are quarter notes with accents (^) and some have slurs. The key signature has two flats (Bb, Eb).

Musical staff with measure rests. Boxed letters 'M' and 'N' are placed above the staff. The number '7' is centered above the staff, and the number '8' is placed above the second measure rest.

Musical staff with notes, accents, and a triplet. The triplet is marked with a '3' above it. The key signature has two flats.

Musical staff with notes, accents, and a triplet. The triplet is marked with a '3' above it. The key signature has two flats.

Musical staff with notes, accents, and slurs. The key signature has two flats.

Musical staff with notes, accents, and slurs. The key signature has two flats.

Musical staff with notes, accents, and slurs. The key signature has two flats.

Musical staff with notes, accents, and slurs. The key signature has two flats.

Musical staff with measure rests. Boxed letter 'S' is placed above the staff. The number '16' is centered above the staff. The text 'D.S. AL' with a diamond symbol is placed to the right of the staff.

CODA

Musical staff for the CODA section with notes and accents. The key signature has two flats.

Musical staff with notes and accents. The key signature has two flats.

SHORT HOLDS

Musical staff with notes and slurs. The key signature has two flats.

CHERRY JUICE

2ND TROMBONE

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 2nd Trombone in 4/4 time, marked 'FAST SWING' with a tempo of ♩ = 224. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. It begins with a dynamic marking of *ff*. The first staff contains the initial melodic line. The second staff features a four-measure rest. The third staff is marked with a box 'A' and contains a three-measure rest. The fourth staff is marked with a box 'B' and contains a four-measure rest. The fifth staff contains a three-measure rest. The sixth staff contains a four-measure rest. The seventh staff is marked with a box 'C' and contains a four-measure rest, with the instruction '(SOLO FLUGELHORN) 15' written above it. The eighth staff is marked with a box 'D' and contains a two-measure rest, with the instruction '2ND TIME ONLY' written above it. The ninth staff is marked with a box 'E' and contains a four-measure rest. The tenth staff is marked with a box 'F' and contains a four-measure rest, with the instruction '(TENOR) 24' written above it. Various dynamics such as *f*, *mf*, and *ff* are indicated throughout the score. The piece concludes with a double bar line and repeat dots.

2ND TROMBONE

2

CHERRY JUICE

G

H

(TENOR) 8

I

J

K

L

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Cherry Juice'. The score is written in 2/4 time and consists of 12 measures, grouped into four systems of three staves each. The key signature has one flat (Bb). The first system (measures 1-3) starts with a box 'G' and includes dynamics 'mf' and 'fp'. The second system (measures 4-6) includes dynamics 'fp' and 'f'. The third system (measures 7-8) includes a tenor section marked '(TENOR) 8'. The fourth system (measures 9-12) includes dynamics 'f' and 'ff'. The score features various musical notations including slurs, accents, and dynamic markings.

Musical staff with notes and slurs. Includes a circled slur over the first few notes.

M

N

Musical staff with rests and bar lines. Includes a circled slur from the previous staff.

O

Musical staff with notes and slurs. Includes a circled slur from the previous staff.

P

Musical staff with notes and slurs. Includes a circled slur from the previous staff.

Q

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes a circled slur from the previous staff.

R

Musical staff with notes and slurs.

Musical staff with notes and slurs.

S

Musical staff with rests and bar lines. Includes a circled slur from the previous staff.

CODA

Musical staff with notes and slurs.

Musical staff with notes and slurs.

SHORT HOLDS

Musical staff with notes and slurs.

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

3RD TROMBONE

FAST SWING ♩ = 224

The musical score is written for a 3rd Trombone in 4/4 time, marked 'FAST SWING' with a tempo of ♩ = 224. The key signature has two flats (Bb and Eb). The score consists of ten staves of music, divided into sections A through F. Section A (measures 1-8) starts with a fortissimo (ff) dynamic. Section B (measures 9-16) includes a first ending (1.) and a second ending (2.) marked with a circled 'B' and a star symbol. Section C (measures 17-23) features a mezzo-forte (mf) dynamic and a 'SOLO FLUGELHORN' section for 15 measures. Section D (measures 24-30) is marked '2ND TIME ONLY' and includes a mezzo-forte (mf) dynamic. Section E (measures 31-37) includes a first ending (1.) and a second ending (2.) marked with a circled 'E'. Section F (measures 38-44) is marked '(TENOR)' and '24' measures, ending with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

mf fp

fp

H

(TENOR) 8

I

f

J

K

ff

L

(b)

Musical staff with notes and accents. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains several measures of music with accents (^) and slurs.

Musical staff with rests and measure numbers. It starts with a measure containing a note with an accent (^) and a slur. This is followed by a long rest for 7 measures, then a measure with a note and an accent (^), and finally a long rest for 8 measures.

Musical staff with notes and measure numbers. It begins with a measure containing a note with an accent (^) and a slur. This is followed by a long rest for 3 measures, then a measure with a note and an accent (^), and finally a measure with a note and an accent (^).

Musical staff with notes and measure numbers. It starts with a measure containing a note with an accent (^) and a slur. This is followed by a long rest for 4 measures, then a measure with a note and an accent (^), and finally a measure with a note and an accent (^).

Musical staff with notes and dynamics. It begins with a measure containing a note with an accent (^) and a slur. This is followed by a measure with a note and an accent (^), then a measure with a note and an accent (^), and finally a measure with a note and an accent (^). The dynamic marking *ff* is present.

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and slurs.

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and slurs.

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and slurs.

Musical staff with rests and measure numbers. It starts with a long rest for 16 measures. To the right of the staff, the text "D.S. AL" is written with a diamond symbol, and a circled letter "B" is in a box.

CODA

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and slurs.

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and slurs.

SHORT HOLDS

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and slurs.

4TH TROMBONE

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

The musical score is written for a 4th Trombone in 4/4 time, marked 'FAST SWING' with a tempo of ♩ = 224. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a measure with a '4' above it, followed by a measure with a '4' above it and a dynamic marking of *f*. The third staff contains a measure with a '3' above it and a dynamic marking of *mf*. The fourth staff contains a measure with a '3' above it and a dynamic marking of *f*. The fifth staff contains a measure with a '3' above it and a dynamic marking of *mf*. The sixth staff contains a measure with a '3' above it and a dynamic marking of *f*. The seventh staff contains a measure with a '3' above it and a dynamic marking of *mf*. The eighth staff contains a measure with a '3' above it and a dynamic marking of *f*. The ninth staff contains a measure with a '3' above it and a dynamic marking of *mf*. The tenth staff contains a measure with a '3' above it and a dynamic marking of *f*. The score includes several sections labeled with letters in boxes: [A], [B], [C], [D], [E], and [F]. Section [C] is marked '(SOLO FLUGELHORN) 15' and section [F] is marked '(TENOR) 24'. There are also markings for '2ND TIME ONLY' and first/second endings (1., 2.).

4TH TROMBONE

2.

CHERRY JUICE

G

First line of musical staff G, starting with a *mf* dynamic marking and ending with a *fp* dynamic marking. The staff contains a sequence of notes with accents and slurs.

Second line of musical staff G, continuing the melodic line with various articulations and dynamics.

Third line of musical staff G, featuring a series of notes with accents and slurs.

H

First line of musical staff H, continuing the melodic line with various articulations and dynamics.

Second line of musical staff H, ending with a rest for 8 measures, labeled "(TENOR) 8".

I

First line of musical staff I, starting with a *f* dynamic marking and featuring a series of notes with accents and slurs.

Second line of musical staff I, continuing the melodic line with various articulations and dynamics.

J

First line of musical staff J, continuing the melodic line with various articulations and dynamics.

Second line of musical staff J, continuing the melodic line with various articulations and dynamics.

K

First line of musical staff K, starting with a *ff* dynamic marking and featuring a series of notes with accents and slurs.

Second line of musical staff K, continuing the melodic line with various articulations and dynamics.

L

First line of musical staff L, continuing the melodic line with various articulations and dynamics.

Musical staff with notes and accents.

M

7

N

8

Musical staff with rests.

O

Musical staff with notes and a triplet.

P

f

Musical staff with notes and a four-measure rest.

Q

f

f

Musical staff with notes and slurs.

Musical staff with notes and accents.

R

Musical staff with notes and slurs.

Musical staff with notes and accents.

S

16

D.S. AL



Musical staff with rests.

CODA

Soli

Musical staff with notes and accents.

Musical staff with notes and accents.

SHORT HOLDS

Musical staff with notes and holds.

CHERRY JUICE

DRUMS

FAST SWING ♩ = 224

COMPOSED AND ARRANGED BY
THAD JONES

Musical notation for the first two staves. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with a fortissimo (ff) dynamic marking.

(PIANO SOLO)

Musical notation for the piano solo section. It includes a tritone substitution (TENS.) and a tritone substitution (TPTS.) marking. The dynamics are marked as mezzo-forte (mf).

A

Musical notation for section A, featuring a piano solo with a mezzo-forte (mf) dynamic marking. The notation includes a series of eighth notes and rests.

Musical notation for the first part of section B, featuring a piano solo with a forte (f) dynamic marking. The notation includes a series of eighth notes and rests.

B

Musical notation for section B, featuring a piano solo with a forte (f) dynamic marking. The notation includes a series of eighth notes and rests.

Musical notation for the second part of section B, featuring a piano solo with a forte (f) dynamic marking. The notation includes a series of eighth notes and rests.

C (FLUGELHORN SOLO)

Musical notation for the flugelhorn solo section, featuring a mezzo-forte (mf) dynamic marking. The notation includes a series of eighth notes and rests.

Musical notation for the second part of section C, featuring a mezzo-forte (mf) dynamic marking. The notation includes a series of eighth notes and rests.

D (SAXES)

2ND TIME ONLY

Musical notation for the saxophone section, featuring a 2nd time only marking. The notation includes a series of eighth notes and rests.

Musical notation for the final part of section D, featuring a 2nd time only marking and a first/second ending. The notation includes a series of eighth notes and rests.

E (ENS.)

Musical notation for section E (ENS.), consisting of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

F (TENOR)

Musical notation for section F (TENOR), consisting of three staves. The first staff shows a rhythmic pattern with slanted lines and a dynamic marking of *mf*. The second and third staves show a rhythmic pattern with a percentage sign (%) and measure numbers 4, 8, 12, 16, 20, and 24.

G (TENOR)
(TBNS.)

Musical notation for section G (TENOR), consisting of two staves. The first staff shows a melodic line with eighth notes and accents. The second staff shows a rhythmic pattern with a percentage sign (%) and measure numbers 12, 16, 20, and 24.

H (ENS.)

Musical notation for section H (ENS.), consisting of two staves. The first staff shows a melodic line with eighth notes and accents. The second staff shows a rhythmic pattern with a percentage sign (%) and measure numbers 4, 8, 12, 16, 20, and 24. A dynamic marking of *f* is present at the beginning.

I (ENS.)

Musical notation for section I (ENS.), consisting of three staves. The first staff shows a melodic line with eighth notes and accents. The second staff shows a rhythmic pattern with a percentage sign (%) and measure numbers 4, 8, 12, 16, 20, and 24. A dynamic marking of *f* is present at the beginning. Section J is marked with a box 'J' and the word 'FILL' above it. Section K is marked with a box 'K' at the end of the section.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'M (SAXES)' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'Z' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'O' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'P' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'Q' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'R ff' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'S (PIANO)' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled '16 D.S. AL' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. A box labeled 'CODA' is present. The staff is in treble clef with a key signature of one flat.

Musical staff with rhythmic notation, including eighth and sixteenth notes with accents. Markings include 'Solo FILLS' and 'Solo THROUGHOUT'. The staff is in treble clef with a key signature of one flat.

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

PIANO

FAST SWING ♩ = 224

Chord progression: E+7(#9) Eb7(#11/b9) D7(#9) Eb+7(#9) D7(b9) Db7(#9) D+7(#9) Db7(b9) C7(#9) E7(#11/b9) Am7 D7(#11/b9)

SOLO GMI" (A) (B) OF SOLO

(SAXES) mf GMI" F13(#11) Bb7(#9) Eb7(#11) Am7(b5) D7(#11) GMI" F13(#11) Bb7(#9) Eb7(#11) D7(#9) GMI7 G7(b9)

(SAXES) f C7(#9) G9(#11) C7(#9) C7(#9) G9(#11) C7(#9) C7(#9) G9(#11) C7(#9) Am7(b5) D+7(#9) GMI" F13(#11) Bb7(#9) Eb7(#11) D7(#9) GMI" D+7(#9)

(FLÜGELHORN SOLO) GMI" FMI7 Bb7 Eb7 Am7(b5) D7 GMI7 FMI7 Bb7

D
 Eb7 D7 Gmi7 G7 C+7(#9)

C13(#9) Bb7(#11) A7(#11) D7(#9) Gmi7 Fmi7 Bb7

Eb7 D+7(#9) Gmi9 **1.** Gmi9 D+7(#9) **2.** Gmi9

E (ENS.) Gmi11 Ab9(#11) Gmi7 Gmi11 Ab9(#11) Gmi7 Fmi11 Bb7 Eb7(#11) D7(b9) **f**

F (TENOR) Gmi7 Fmi7 Bb7

Eb7 D7 Gmi7 G7 C7 **mf**

C7 C7 Bb7 Ami7(b5) D7

Gmi7 Fmi7 Bb7 Eb7 D7 Gmi7

G (TENOR) Gmi7 Fmi7 Bb7(#9) Eb7(b9) Ami7(b5) D7(#9)

Gmi11 Fmi11 Bb7(#11) Eb7(#11) D7(#11) Gmi7 G+7(#9)

H (ENS.) C7(#11) C7(#9) G7(#9) C7(#11) Bb9(#11) Ami7(b5) D+7(#9)

(TENOR) Gmi7 Fmi7 Bb7 Eb7 D7 Gmi7

I G⁷ A^{b9} A⁺⁷(#9) B^{MA7}(b5) Eb⁷ D^{MI7} D^{b9} C^{MI7} C^{bMA7} B^{bMI7} D⁷/_A A^{bMI7} G⁹ G^{b7} F⁺⁷(#9) B^{b7}

J Eb⁷ B^{b7} F⁷ B^{b7} Eb⁹(#11) A^{MI7}(b5) D⁺⁷(#11 #9)

G^{MI7} A^{b9} G^{MI7} C^{MI7} A⁺⁷ D⁺⁷(#9) G^{MI7} A^{b9} G^{MI7} F^{MI7} B⁷ B^{b7} B^{b7}

Eb⁷(sus) Eb⁷ B^{bMI7} Eb⁷ A^{MI7}(b5) D⁷ G^{MI7} G^{MI7} Eb^{MI7} D^{MI7} A^{b9} G⁷(b9)

K C⁷(#11) C⁷(#11 #9) B^{b7}(#11) Eb⁷(#11)

Eb⁷(#11) E^{MA7} F⁷(#9) G^{b7} **L** G^{MI7} D^{b7}(#11 #9) G^{b7} C^b B^{b13}(#11) A⁺⁷(b9)

D⁷(#9) G^{MI7} F^{MI7} B^{b7}(#9) E⁷(#9) Eb⁷(#9 #11) A^{MI7}(b5) D⁷(#9)

F^{MA7} E⁺⁷(#9) Eb⁷(#11) D⁷(#9) A^{b9} **M** (SAXES) G^{MI7}

G^{MI7} F⁷ B^{b7} E⁷ Eb⁷(#9 #11) C⁷ F⁷ B^{b7} Eb⁷ D^{b0} B^{b0} A^{MI7}(b5) D⁷

N G^{MI7} A⁺⁷(#9) D⁷(#9) G^{MI7} G^{MI7} G^{bMI7} F^{MI7} B^{b7}

E^b B^{b7} Eb⁷(b9) D⁺⁷(b9) G^{MI7} G⁷ A⁷ D^{MI7} G⁷

O C⁷ F⁷ E⁷ A⁷ D⁷ G⁷ C⁷(#9 #11)

C7(b9 #9 #11) Bb7 FMI7 Bb A7(#9 #11) D7(#9)

P GMI7 A+7(#9) D7 GMI7 A+7(#9) D7 GMI(MA7) FMI7 Bb7

Eb7(b9) AMI7(bs) D7 GMI7 Bb9 AMI7 Ab9

Q GMI" Bb9(#11) A+7(#9) D7(#9) GMI7 FMI7 Bb7

Eb7(#11) AMI7(bs) D+7(b9)

R GMI" Bb9(#11) A+7(#9) D7(#9) GMI7 FMI7 Bb7

Eb7(#11) D+7(#9) GMI7 EMI7 Eb7 D+7(#9) G7(b9)

S SOLO - AD LIB. C7 Bb7 AMI7(bs) D7

GMI7 FMI7 Bb7 Eb7 D7 GMI7 G7 D.S. AL END SOLO

CODA

GMI" Db9(#11) CMi7 G+7(#9) Gb7(b9)

FMI7 E7 Eb7 D7 Ab G7 CMi7 Gb7(b9 #9) F9(#11) Bb7(#9) Eb9(#11) Ab9(#11) GMI"

SHORT HOLDS

CHERRY JUICE

BASS

COMPOSED AND ARRANGED BY
THAD JONES

FAST SWING ♩ = 224

ff

WALK
GMI¹¹ (PIANO SOLO)

4

8

A (ENS.) mf
GMI¹¹

F13^(#11) Bb7^(#9) Eb7^(#11)

AM17^(b5)

D7^(#11)

GMI¹¹

F13^(#11) Bb7^(#9)

Eb7^(#11)

D7^(#9)

GMI⁷

G7^(b9)

B C7^(#9) G9^(#11) C7^(#9) C7^(#9) G9^(#11) C7^(#9) C7^(#9) G9^(#11) C7^(#9)

f
AM17^(b5)

D+7^(#9)

GMI¹¹

F13^(#11) Bb7^(#9) Eb7^(#11)

D7^(#9)

GMI¹¹

D+7^(#9)

C (FLUGEL HORN SOLO)
GMI¹¹

FMI⁷ Bb7

Eb7

mf
AM17^(b5)

D7

GMI⁷

FMI⁷ Bb7

D

E^b7 D7 G^M17 G7 C+7(#9)

C13(#9) B^b7(#11) A7(#11) D7(#9) G^M17 F^M17 B^b7

E^b7 D+7(#9) G^M19 1. G^M19 D+7(#9) 2. G^M19

E (ENS.) G^M17 F^M17 B^b7 E^b7(#11) D7(#11) D7(b9)

F (TENOR) G^M17 F^M17 B^b7

E^b7 D7 G^M17 G7 C7

C7 C7 B^b7 A^M17(b5) D7

G^M17 F^M17 B^b7 E^b7 D7 G^M17

G (TENOR) G^M17 F^M17 B^b7(#9) E^b7(b9) A^M17(b5) D7(#9)

G^M11 F^M11 B^b7(#11) E^b7(#11) D7(#11) G^M17 G+7(#9)

H (ENS.) C7(#11) C7(#11) G7(#9) C7(#11) G7(#9) C7(#11) B^b9(#11) A^M17(b5) D+7(#9)

(TENOR) G^M17 F^M17 B^b7 E^b7 D7 G^M17

I (ENS.)

Musical staff I (ENS.) in bass clef, 2/4 time. It begins with a dynamic marking *f*. The melody consists of eighth and quarter notes with various accidentals and accents.

Continuation of the musical staff from section I, showing further melodic development.

J

Musical staff J in bass clef, 2/4 time. The melody continues with eighth and quarter notes.

Continuation of the musical staff from section J.

K

Musical staff K in bass clef, 2/4 time. It begins with a dynamic marking *f*. The melody features eighth and quarter notes.

Continuation of the musical staff from section K.

Continuation of the musical staff from section K.

L

Musical staff L in bass clef, 2/4 time. The melody continues with eighth and quarter notes.

Continuation of the musical staff from section L.

M (SAXES)

Musical staff M (SAXES) in bass clef, 2/4 time. It begins with a dynamic marking *mf*. The staff contains rhythmic notation with slanted lines.

Chord progression for section M: GMI^7 F^7 Bb^7 E^7 $Eb^7(\#9)$ C^7 F^7 Bb^7 Eb^7 $D^b\circ$ $B^b\circ$ $AMI^7(b5)$ D^7

N

Chord progression for section N: GMI^7 $A+^7(\#9)$ $D^7(\#9)$ GMI^7 GMI^7 G^bMI^7 FMI^7 Bb^7

Chord progression for section N: E^b Bb^7 $Eb^7(b9)$ $D+^7(b9)$ GMI^7 G^7 A^7 DMI^7 G^7

O

Chord progression for section O: C^7 F^7 E^7 A^7 D^7 G^7 $C^7(\#9)$

C7(b9 #11) Bb7 Fm17 Bb A7(#9) D7(#9)

P (SAXES)
Gm17 A7(#9) D7 Gm17 A7(#9) D7 Gm17(MA7) Fm17 Bb7

Eb27(b9) Am17(bs) D7

Q (ENS.)

R

S (PIANO SOLO)
C7 Bb7

Am17(bs) D7 Gm17 Fm17 Bb7

Eb7 D7 Gm17 G7 D.S. AL

CODA

SHORT HOLDS

(AS RECORDED BY THE THAD JONES/MEL LEWIS JAZZ ORCHESTRA
ON THE "NEW LIFE" ALBUM - A&M (HORIZON) #SP-707)

CHERRY JUICE

FAST SWING - GRADE 6 - PLAYING TIME 5:45

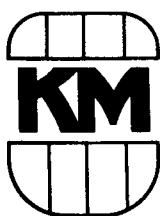
composed & arranged
for full jazz ensemble
by Thad Jones

the Thad Jones series



INSTRUMENTATION

Full Score
1st Bb Soprano Sax
2nd Bb Soprano Sax
2nd Eb Alto Sax
(2nd Soprano sub.)
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Solo Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Drums
Piano
Bass



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Thad Jones

The Thad Jones/Mel Lewis Orchestra claims an integral place in the history of American jazz. First formed as a rehearsal band in 1965, the sidemen included many big-name studio players who were looking for a creative outlet. No one really expected a band of such talented personalities to last for very long, given the economic hardships a big band faced in the 1960's and 1970's. But they triumphed and endured, and recorded several outstanding albums in the process:

LIVE AT THE VILLAGE VANGUARD (Solid State #18016)
MONDAY NIGHT (Solid State #18048)
CONSUMMATION (Blue Note #84346)
SUITE FOR POPS (A&M Horizon #SP-701)
POTPOURRI (Phila. #KZ-33152)
NEW LIFE (A&M Horizon #SP-707)

The band also won numerous jazz polls as the leading big jazz band throughout the 1970's. The great sidemen and soloists were always there, but the thing that really made the band rise above all the rest was Thad's magical writing -- it is a beautiful combination of contemporary jazz sounds and



popular, straightforward styles. A "virtuoso of surprise," one cannot anticipate the direction a Thad Jones chart will take. He writes unexpected, interesting counterlines and inventive sounds for each part, with a variety, individuality and excitement reminiscent of Ellington. His shout chorus is a phenomenon of dissonance, drive and lift which is totally unique in today's jazz band writing. Some prominent jazz educators have commented:

Thad's charts are excellent playing models, thoroughly challenging and creative. The music is fresh in harmonic structure and presents new contexts for soloing.

The more mature bands are challenged by the technical demands, and are inspired by the musical direction of Thad's music.

Young players turn on to the subtleties, the voicings and the harmonic movement while listening to the records makes them aware of articulation styles, so important in jazz.

The Thad Jones/Mel Lewis Orchestra presents a unique, fresh approach to the contemporary professional big band sound.

Thad's move to Europe late in the 1970's left drummer Mel Lewis to continue the fine Jazz Orchestra tradition. As for Thad, he continues to write for his new European big band -- the Thad

CHERRY JUICE

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FULL SCORE
GRADE 6
Playing Time 5:45

FAST SWING ♩ = 224

COMPOSED AND ARRANGED BY
THAD JONES

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass



Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

A

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

LEAD

Chord progression: $Gm11$, $F13(\#9)$, $Bb7(\#9)$, $Eb7(\#9)$, $Am17(bs)$, $D7(\#9)$



Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

LEAD

Chord progression: $Gm11$, $F13(\#9)$, $Bb7(\#9)$, $Eb7(\#9)$, $D7(\#9)$, $Gm17$, $G7(b9)$



Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

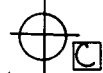
C7(#9) G7(#11) C7(#9) C7(#9) G7(#11) C7(#9) C7(#9) G7(#11) C7(#9) Am7(bs) D7(#9) GM11

Bass

C7(#9) G7(#11) C7(#9) C7(#9) G7(#11) C7(#9) C7(#9) G7(#11) C7(#9) Am7(bs) D7(#9) GM11



TO CODA



Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

LEAD
mf

Drums

Piano

GM11 F13(#9) Eb7(#9) Eb7(#9) D7(#9) GM11 D7(#9) GM11

Bass

GM11 F13(#9) Eb7(#9) Eb7(#9) D7(#9) GM11 D7(#9) GM11

SOLO AD. LIB.
Am11

(Solo)
Solo Flügelhorn: Am11, Gm7, C7, F7, Bm7(b9), E7

Drums: [Rhythmic notation]

Piano Bass: Gm11, Fm7, Bb7, Eb7, Am7(b9), D7



Solo Flügelhorn: Am7, Gm7, C7, F7, E7, Am7, A7

Drums: [Rhythmic notation]

Piano Bass: Gm7, Fm7, Bb7, Eb7, D7, Gm7, G7



D

Saxes: 1st Sop, 2nd Sop, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Flügelhorn: (Solo) D7(#9), D13(#9), C7(#11), B7(#11), E7(#9)

Drums: BRASS 2ND TIME ONLY

Piano: C7(#9), C13(#9), Bb7(#11), A7(#11), D7(#9)

Bass: C7(#9), C13(#9), Bb7(#11), A7(#11), D7(#9)

1. 2.

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

Ami7 Gmi7 C7 F7 E+7(#9) Ami9 Ami9 E+7(#9) Ami9 EMP SBLD

Fmi7 Bb7 Eb7 D+7(#9) Gmi9 Gmi9 D+7(#9) Gmi9

Gmi7 Fmi7 Bb7 Eb7 D+7(#9) Gmi9 Gmi9 D+7(#9) Gmi9

E

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

Gmi11 Ab9(#11) Gmi7 Gmi11 Ab9(#11) Gmi7 Fmi11 Bb7 Eb7(#11) D7(b9)

Gmi7 Fmi11 Bb7 Eb7(#11) D7(b9)

F

SOLO - AD LIB
Am17

2nd Tenor: Am17, Gm17, C7, F7, E7, Am17, A7

Drums: mf

Piano Bass: Gm17, Fm17, Bb7, Eb7, D7, Gm17, G7



2nd Tenor: D7, D7, C7, Bm17(b9), E7

Drums: mf

Piano Bass: C7, C7, Bb7, Am17(b9), D7



2nd Tenor: Am17, Gm17, C7, F7, E7, Am17

Drums: mf

Piano Bass: Gm17, Fm17, Bb7, Eb7, D7, Gm17



G

2nd Tenor: Am17, Gm17, C7(#9), F7(b9), Bm17(b9), E7(#9)

Trbs

1st: mf, fp

2nd: mf, fp

3rd: mf, fp

4th: mf, fp

Drums: mf

Piano Bass: Gm17, Fm17, Bb7(b9), Eb7(b9), Am17(b9), D7(#9)

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Flügelhorn

Drums

Piano

Bass

Ami¹¹ Gmi¹¹ C7(#11) F7(#11) E7(#11) Ami7 A7(#9)

H

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Flügelhorn

Drums

Piano

Bass

D7(#11) A7(#9) D7(#9) A7(#9) D7(#11) C7(#11) Bmi7(b5) E7(#9)

C7(#11) G7(#9) C7(#11) G7(#9) C7(#11) Bb9(#11) Ami7(b5) D+7(#9)

C7(#11) G7(#9) C7(#11) G7(#9) C7(#11) Bb9(#11) Ami7(b5) D+7(#9)

(OPT. 8th LOWER)

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Flügelhorn

Drums

Piano

Bass

Ami7 Gmi7 C7 F7 E7 Ami7

Gmi7 Fmi7 Bb7 Eb7 D7 Gmi7

Gmi7 Fmi7 Bb7 Eb7 D7 Gmi7

I

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Flügelhorn

Drums

Piano

Bass

G7 Am7 A9(b9) Bb7(b9) Eb7 Dmi7 D9 Cm7 Cmi7 Bmi7 D7 Abi7 G7 Gb7 F#(b9) Eb7(b9) Eb7 Eb7 F7 Bb7 Eb9(#11) Ami7(b5) D77(#9)

J

Saxes
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Flügelhorn

Drums

Piano
Gm7 Ab9 Gm7 Cm7 A7 D7#9 Gm7 Ab9 Gm7 Fm7 B7 Eb7 Eb7 Eb7 Eb7 Am7(B9)7 Gm7 Gm7 Eb7 Dm7 Ab9 G7(b9)

Bass

K

Saxes
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Flügelhorn

Drums
ff

Piano
C7(b9) C7(b9) Eb7(b9) Eb7(b9) E7(b9) F7(b9) Eb7

Bass
ff

L

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Plano

Bass

Chord progression for Piano and Bass:

Gm17 Dm11(b9) Eb7 Cb Ppb3(11) A+7(b9) D7(11) Gm17 Fm17 Bb+7(11) E7(11) Eb7(11) Am17(b5) D7(11) Fm17 E+7(11) Eb7(11) D7(11) Ab9

M

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Plano

Bass

Chord progression for Piano and Bass:

Gm17 F7 Eb7 E7 Eb7(11) C7 F7 Eb7 Eb7 Dbo Eb° Am17(b5) D7

N

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Flügelhorn

Drums

Piano

Bass

Chord progression for Piano and Bass:
 GM17 A7(#9) D7(#9) GM17 GM17 GM17 FM17 Eb7 Eb Eb7 Eb7 D7(#9) GM17 G7 A7 DM17 G7

O

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Flügelhorn

Drums

Piano

Bass

Chord progression for Piano and Bass:
 C7 F7 E7 A7 D7 G7 C7(#9) Eb7 FM17 Bb A7(#9) D7(#9)

P

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

GM17 A7(9) D7 GM17 A7(9) D7 GM1(MA7) FM17 Bb7 Eb7(b9) AM17(b5) D7 GM17 Bb9 AM17 Ab9

GM17 A7(9) D7 GM17 A7(9) D7 GM1(MA7) FM17 Bb7 Eb7(b9) AM17(b5) D7 GM17 Bb9 AM17 Ab9

FILL

Q

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

GM11 Bb9 A7(9) D7(9) GM17 FM17 Bb7 Eb7(11) AM17(b5) D7(b9)

GM11 Bb9 A7(9) D7(9) GM17 FM17 Bb7 Eb7(11) AM17(b5) D7(b9)

R

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Flügelhorn

Drums

Piano

Bass

Chord progression: Gm11, Bb9, A7(#9), D7(#9), Em17, Fm17, Bb7, Eb7(#11), D+7(#9), Gm17, Em17, Eb7, D+7(#9), G7(b9)



S

Drums

Piano

Bass

Chord progression: C7, Bb7, Am17(b9), D7



D.S. AL

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Drums

Piano

Bass

Chord progression: Gm17, Fm17, Bb7, Eb7, D7, Gm17, G7, END OF SOLO

CODA

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

CODA

1st

2nd

3rd

4th

Trbs

Flügelhorn

Drums

Piano

Bass

SOLI

a2

FILL

Gmi7 Eb9(#11)

Cm7 G7(#9) Gb7(b9)



1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Flügelhorn

Drums

Piano

Bass

SHORT HOLDS

SHORT HOLDS

F#m7 E7 Eb7 D7 Ab G7 Cm7 Gb7(b9) G7(#9)

F#m7 Eb7(b9) Bb7(#11) Eb7(#11) Ab7(#11) Cm11